

the SHAKERITE

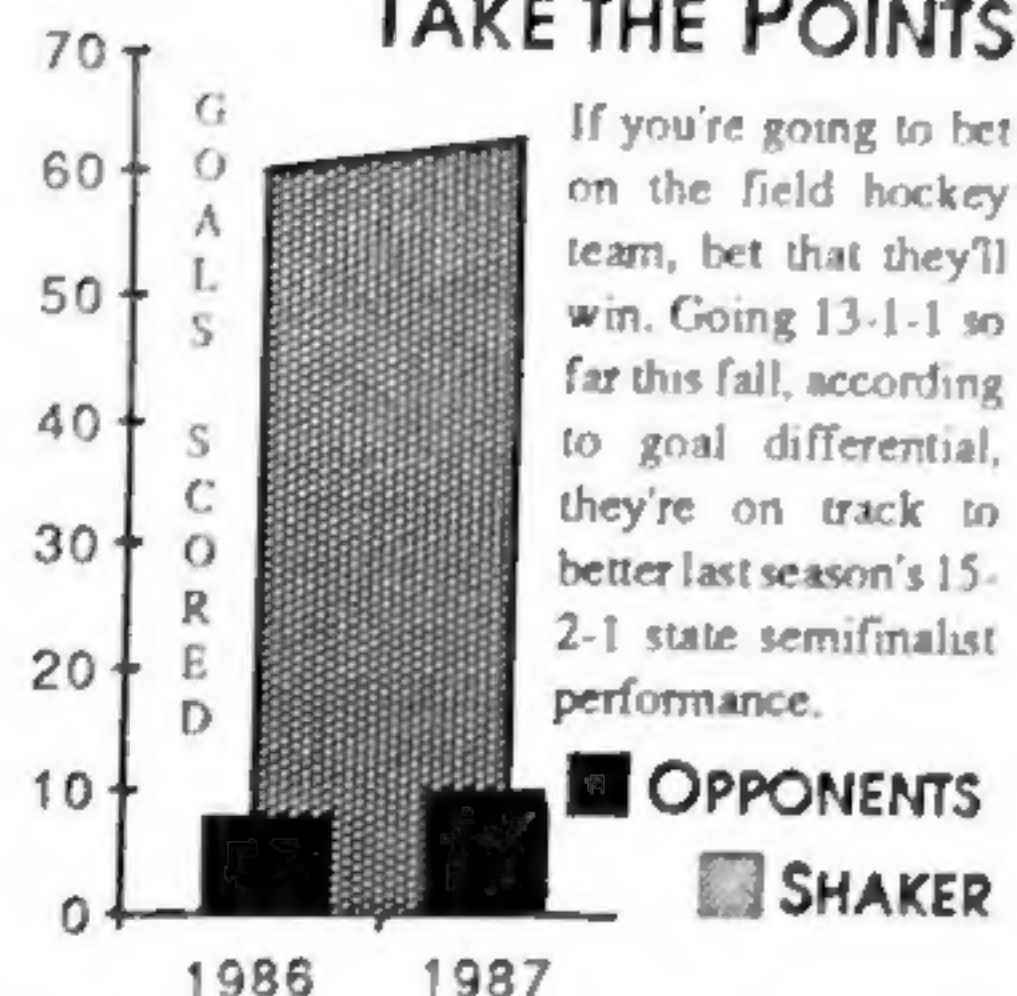
15911 ALDERSYDE DR.

SHAKER HEIGHTS, OHIO 44120

VOLUME 58, NUMBER 2

OCTOBER 22, 1987

TAKE THE POINTS



New testing, diploma system to measure student achievement

BY SCOTT GOLDSTEIN
Staff Reporter

Due to the passage of Substitute House Bill 231, a new, mandatory high school testing program will begin in 1990. This program, consisting of minimal competency testing in the ninth and twelfth grades, is intended to measure the student's level of achievement in such areas as reading and mathematics.

Accompanying this new testing program is a new diploma system, as required by the State Board of Education, which will first be utilized for the class of 1994. Students who pass both competency tests will be eligible for a "Diploma with Distinction" or "Diploma with Commendation," providing they also meet the academic criteria that has yet to be determined by principal

Dr. Jack Rumbaugh and a special committee he intends to create for this purpose.

If a student only passes the ninth grade test, he will receive a "Diploma of Basic Competency" after the curriculum requirements have been met. The student who completes the curriculum, but can not pass the ninth grade test, will receive a "Certificate of Attendance."

Rumbaugh said he has mixed emotions about Substitute House Bill 231. While he feels the minimal competency tests are necessary to assure that all Ohio students achieve an adequate level of proficiency in the basic skills before completing high school, he has reservations concerning the new system of diplomas. Rumbaugh noted that the different types of diplomas could cause the already intense academic competition at the high school to increase.

National Merit Semifinalists announced; 23 from Shaker

Lewis reaches semifinals in achievement program

BY AUSTIN RATNER
Staff Reporter

With 23 National Merit Semifinalists and 11 percent of the senior class nationally recognized for their performance on the Preliminary Scholastic Aptitude Test (PSAT), Shaker harbors the most National Merit Scholars of any public school in Ohio and ranks eighth among public schools in the United States.

"It's because of our community, our family and parental support, superb teachers and a student body that internalizes enough discipline to understand the importance of schooling," explained principal Dr. Jack Rumbaugh.

For a complete list of the high school's National Merit Semifinalists, Commended Scholars, and Achievement Commended Students, turn to page 3.

"Shaker does a very good job in preparation. In my 13 years in the school system, they have given me a lot of standardized testing and college preparatory knowledge," said semifinalist Dan Kamionkowski.

The National Merit Scholarship Program is an annual competition to provide recognition and undergraduate scholarships for students in the United States. Scores on the PSAT during the junior year determine recognition. The top

35,000 scores nationwide are commended to colleges. From that selection, the best 15,000 become semifinalists. After further elimination, 6,000 will receive actual Merit Scholarships.

A similar competition, the National Achievement Scholarship Program for Outstanding Negro Students, is sponsored by the same corporation. The PSAT scores of 80,000 minority students are included and those students move toward scholarships in the same manner as Merit Semifinalists. Senior Rafe Lewis has reached the semifinal level in the nationwide Achievement program.

"I had my eyes on that list since the ninth grade...I was counting on this," says Lewis, who is depending on the recognition for acceptance into the college of his choice.

The semifinalists agree the recognition is highly influential in college admissions, as well as helpful for tuition, with a possible \$2000 award. Most say, though, that it is not a perfectly accurate measure of one's academic skill.

"I think that although many of the more talented people, academically, score highly on the test, there are an abundance of other equally intelligent people who do not," said semifinalist Michael Schnall. "I personally don't think that one test can judge someone's intelligence fully."

In comparison to local high schools, Cleveland Heights had 16 National Merit Semifinalists; Beachwood, three; University School, 10; and John Marshall, one.



Senator Gore, a presidential candidate, visits high school

CLOSER LOOK, PAGE 12

'McCravings' drive Shaker students to fast food

CENTERPIECE, PAGES 6&7

Cross country sprints to winning record

AROUND THE OVAL, PAGE 11

Administrative changes are laudable ones

STAFF EDITORIAL, PAGE 5



Attack at Marshall causes policy change

BY JOSH LEVY
Staff Reporter

Emergency procedures established for away games

Emergency procedures for chaperones and band members have been established for away games, as a result of the attack on the band and cheerleader buses following the Sept. 12 football game at John Marshall, according to band director Hans Bonhert.

"This one obscure event has forced us to take extreme precautions when we travel to other schools," Bonhert said.

After the football game, unidentified students threw rocks and attempted to board the buses. Four

Shaker students were hospitalized.

Principal Jack Rumbaugh, Bonhert and assistant band director Jeff Pattie have formed a committee to structure the future band outings so that they will be adequately supervised.

Rumbaugh and athletic director Jerry Masteller have cancelled the basketball game and next season's scheduled football games with John Marshall.

"We have taken these actions towards John Marshall because of the lack of security and lack

of control of their student body," Rumbaugh said. "It's not fair to let a group of kids who are out of control take away the right for the band to perform."

Emergency procedures, such as keeping the windows up during the bus ride and keeping low to the floor, have been established for the safety of the chaperones and students, according to Bonhert.

Although chaperones have been present on all away game buses, they will now be required and

will enforce the newly formed emergency procedures.

While Shaker has instituted many plans to increase the band's safety, Rumbaugh said that John Marshall has not planned to upgrade the amount of security at their home games.

John Marshall Assistant Principal Gene Ditsler did, however, present an announcement of apology for the incident over the high school P.A. on Sept. 14. Ditsler said that he does not believe the attackers are Marshall students.

Tardy system combats hall traffic

BY TERRY HARRIS
Staff Reporter

As a result of excessive hall crowding and of excessive tardiness, a new tardy policy has been installed.

In past years, the penalty for tardiness was left up to the teacher; however, this year, administrators as well as teachers recognize the need for a change.

"Now teachers and students know what to expect," said math teacher Alan Siebert.

According to the new policy, if a student is late to a class five times, that student will be assigned one hour in Saturday detention. Ten tardies result in two hours of detention, 15 tardies equal three hours and 20 tardies mean four hours. In addition, teachers may apply consequences of their own for any other

tardies.

Eleventh grade unit principal Isaac Smith said that if a student's tardies exceed the maximum number of hours one can spend in Saturday detention, that student may face suspension.

"Those students who have no conscience for doing wrong will be punished," Smith said.

Junior Betsey Banks said that the tardy policy should depend on how late a student is.

"If you're walking in as the late bell rings, then you shouldn't be penalized," Banks said.

Smith said that since introducing the new tardy system, there are less stu-

dents in the halls and more students in the classrooms.

"In a way the new policy is fair, because if I can make it to class on time, everyone else should try to do the same," said senior Robert Carter.

Since introducing the tardy system, there are less students in the halls and more students in the classrooms, according to unit principal Isaac Smith.

Cash rewards motivate Cleveland students

BY MICHELLE BRODE
Associate Editor

In an attempt to decrease the 49 percent high school dropout rate in the Cleveland Public Schools, two new programs have been established by the Cleveland Roundtable, a group of business, labor, religious and civic leaders.

The first program in the Cleveland Initiative for Education is a program which puts money in scholarship funds for seventh through twelfth grade students based upon grades. An A in English, math, science, social studies or foreign language contributes \$40; a B, \$20; a C, \$10. This money must be used within eight years of graduation for college or an approved technical program.

This plan will cost approximately \$3 million yearly and is

funded by local corporations, foundations and individuals.

The second program is the School-to-Work Transition Program which will provide priority hiring status for full-time entry-level jobs for students not interested in college. These job opportunities will be provided by participating businesses from the Roundtable to students at four Cleveland high schools.

Shaker teachers and administrators generally reacted positively to this action encouraging academic motivation.

English department head Dr. William Newby said, "I like it. My suspicion

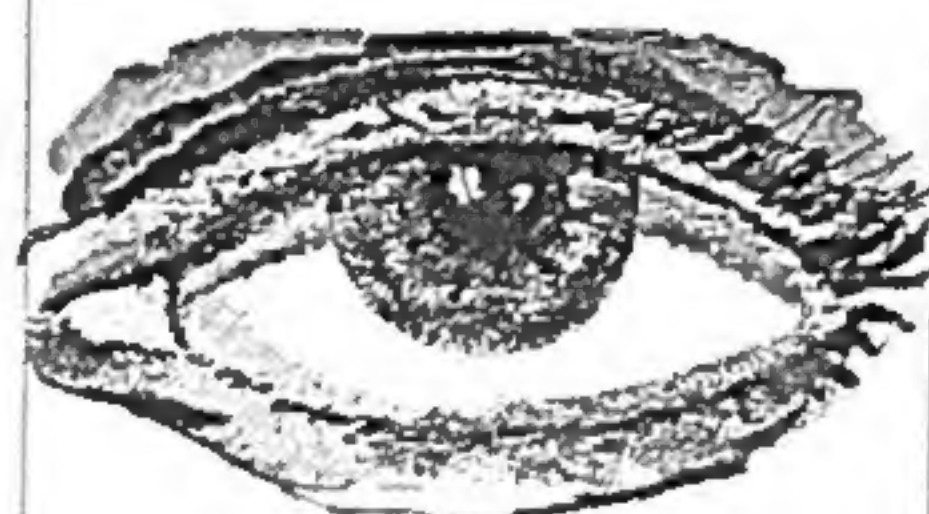
is that part of the dropout problem in the United States is that people feel as if they have no future."

Newby said that the Initiative for Education program will encourage students to realize their academic success can lead to rewards for the future.

The Initiative for Education program will encourage students to realize their academic success can lead to rewards for the future, Newby said.



PATRIOTIC PLEDGE. AS PART OF THE NATIONWIDE CELEBRATION OF THE CONSTITUTION'S 200TH BIRTHDAY, AN ASSEMBLY WAS HELD SEPT. 16. STUDENTS JOINED PRESIDENT REAGAN IN RECITING THE PLEDGE OF ALLEGIANCE. PHOTO BY JEREMY ROSENZWEIG



LOOKING AHEAD

October 19. Shaker's second set of Hall of Fame inductees will speak to juniors and seniors.

November 20. American Impressions: for juniors, eighth and fifth graders. This program celebrates the 200th anniversary of the Constitution. The U.S. Air Force band, from the U.S. Air Force Academy in Colorado Springs, Colorado, will perform along with an

Abraham Lincoln impersonator. The program will run a second time at 7:30 for the Shaker community. **Tentatively Speaking.** As a follow-up to Senator Albert Gore's speech, invitations have been extended to all presidential candidates. Also, Nancy Reagan and former Secretary of Transportation Elizabeth Dole are under negotiation for speaking engagements.

—REPORT BY SARAH DAVIS—

Class of '87 donates 'SHHS' sign

SCHOOL NEWS

the BRIEF THOUGHT

The graduating class of 1987 proposes to present a granite sign identifying Shaker Heights High School. Before the sign can be placed on the Aldersyde side of the school, the School Board will vote on acceptance of the gift at the Oct. 13 meeting.

The entire cost of construction and installation will be funded by the balance on the student activities account of the Class of 1987. According to Principal Jack Rumbaugh, the sign is a "good focal point to make the school more attractive."

ROAD TO RECOVERY

Science teacher Ken Culek's four year old son, who suffers from leukemia, is in remission after a bone marrow transplant this summer in Seattle. He was treated with chemotherapeutic drugs, whole-body radiation and, according to Culek, only requires one more spinal tap. No more drugs are needed.

The funds the faculty raised for Culek paid four months' rent for an apartment in Seattle and several airplane trips between Cleveland and Seattle.

Culek and his family left for Seattle on May 26 and Culek returned Aug. 26 to start school. His wife and older son came home Sept. 23.

FAME AND FASHION

Inductees to the Shaker Heights Alumni Association Hall of Fame will be honored at the high school Oct. 18. Suggested by alumni, po-

tential inductees are chosen on the basis of their contributions to society and their professional achievement. Inductees will be asked to attend the induction dinner and address the high school.

This year's inductees are Douglas Beal Ph.D. ('65), Olympic volleyball coach, five-time US Volleyball Association All-American and Player of the Year and business executive.

Daniel Biello M.D. ('65), (posthumously) professor of radiology at the Washington University School of Medicine, associate director of the Division of Nuclear Medicine at the Mallinckrodt Institute of Radiology, Wash. U. School of Medicine, former high school All-

State and collegiate Little All-American baseball player.

William Falsgraf ('51) attorney, president of the American Bar Association, 1985-1986, active in numerous civic and educational organizations.

Anita Hollander ('74), actress/singer, composer/lyricist, tours for American Cancer Society's "Celebrities Against Cancer" program as she lost a leg to cancer five years ago.

Dorothy Humel Hovorka ('38), business executive, civic leader, pianist, Chairman of the Board of the Michelson-Morley Centennial Celebration and past president of several organizations.

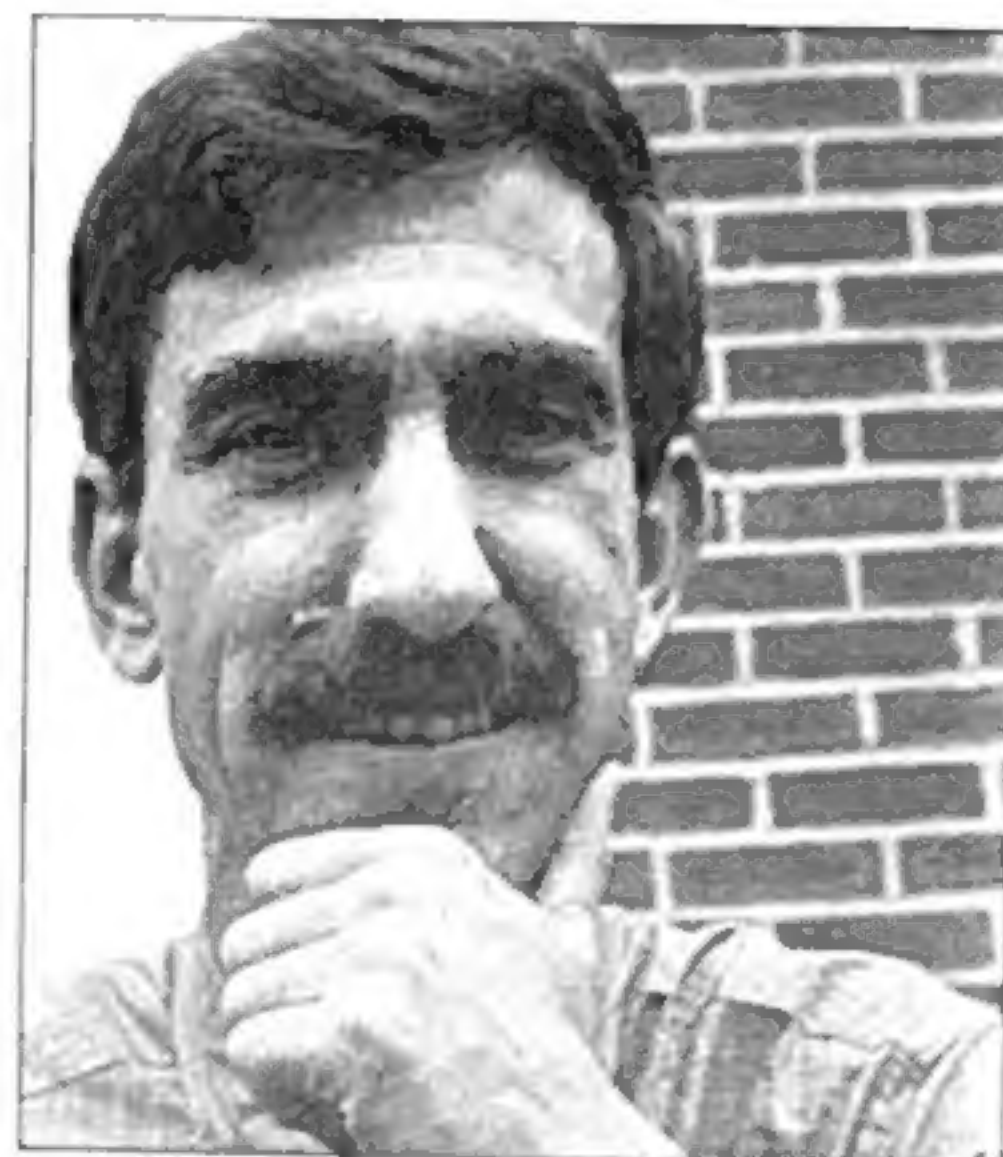
Peter Lawson Jones ('71), attorney,

councilman for the City of Shaker Heights, Law Director for the Village of Woodmere, active in numerous civic organizations.

Tommy Li Puma ('56), music producer, Vice President of Warner Brothers records and recipient of several Grammy Awards and Gold and Platinum records.



THE WONDERS OF MODERN MEDICINE. SCIENCE TEACHER KEN CULEK BREATHES A SIGH OF RELIEF AFTER HIS FOUR-YEAR-OLD SON'S SUCCESSFUL BONE MARROW TRANSPLANT. PHOTO BY DANIEL ROSENZWIEG



THERE WHEN YOU NEED HIM. FORMER GUIDANCE COUNSELOR ROBERT ANNANDALE DEVELOPS SUPPORT PROGRAMS FOR STUDENTS INVOLVED WITH DRUGS AS PART OF HIS NEW POSITION, CHEMICAL CONCERNS COORDINATOR. PHOTO BY JEREMY ROSENZWIEG.

QUICK SWITCH

Assuming the position of Chemical Concerns Coordinator, former guidance counselor Robert Annandale deals with students who are court-involved, on probation or chemically dependent.

"I'm developing support programs for these kids because for some, it's really hard to come to school," he said.

Annandale is on the counseling staff at Glenbeigh Hospital and was the chemical concerns counselor for the high school two years ago. He was also a member of the Core Group at Woodbury, a staff specially trained in chemical dependency problems.

BOMBS AWAY

A white supremacy group phoned the high school Sept. 9 claiming placement of a bomb somewhere in the high school. The fire and police departments were called, the building evacuated and then searched. Twenty minutes later, students and teachers were readmitted, with no bomb found in the building.

NATIONAL MERIT SEMIFINALISTS

NOAH AXLER
ROBERT BOATRIGHT
COREY BOOZIN
CHERYL FLINKER
DOUGLAS FULLER
GEOFFREY GIBSON
I-FAN GO
BENJAMIN GOSS
SARAH JANE GUNTER
AMY HANSON
CHARLES HARDIN
VERONICA JOHNSON
DANIEL KAMONKOWSKI
DAVID LIPKIN
DANIELLE MELTZER
RACHEL OSBORN
DANIEL POLSTER
TED ROBINSON
MICHAEL SCHNALL
LAURA SCHULZ
JENNY SILBERGER
RACHEL SMITH
ROBERT WOOD

COMMENDED STUDENTS

DAVI AHUJA
WILLIAM SAUER
JOSHUA BERICK
ELIZABETH BUCKLES
DANIEL CRAIG
JEFFREY EDELMAN
DAVID ERNST
SCOTT HILKERT
MARTA HOKENSTAD
ELISE HURWITZ
NICOLE JOZWIAKOWSKI
GABRIELLE KEEFER
KAREN MILLER
SUSAN MILLER
GILLIANE MONNIER
SARAH PAMULA
MATTHEW PICKUS
KAYVAN PROUZ
BENJAMIN ROSENER
DAVID SCHNEIDER
MITCHELL STRACHAN
ELIZABETH SYKORA
SARA WOODRING

NATIONAL ACHIEVEMENT SEMIFINALIST

RAFE HARVEY LEWIS

ACHIEVEMENT COMMENDED STUDENTS

RICHARD ARNOLD
JENNIFER BISS
CHRISTOPHER HOROSCHAK
CHARLES LILES
CLARENCE REED
SHERI RICHARDSON
CHANDA RUSH



ASSUMING COMMAND. AT THE HELM OF THE HIGH SCHOOL, STAFF ASSISTANT ALICE KUTIL, A SHAKER GRADUATE, REPLACES RETIRING LORETTA NEY. PHOTO BY DANIEL ROSENZWIEG

Book stealing depletes library's resources

BY AUSTIN RATNER
Staff Reporter

With library books in demand for research papers, reports and projects, students often can not find the sources they need.

"It doesn't help matters when the book is never actually there," said head librarian Phyllis Harper, who said that she gets very flustered after seeing the theft increase year after year.

Book stealing has become an increasing problem for the high school library. Because reference books are most frequently used by students for school assignments and are unavailable for checkout, Harper says, they are often taken and not always returned.

"I've taken books from Woodbury and the public library before mainly so I don't have to pay the fines," said one sophomore.

The implementation of a security system was proposed but rejected due to lack of funds. The system would cost approximately \$6,700 for the processing of 37,000 books. Based on other

Rumbaugh, Harper consider various alternatives to costly security system

schools' successes with the system, it reduces book loss by 80 to 95 percent, according to Harper.

"Stealing is just not acceptable. There needs to be enough courage among students to say, 'Hey, we don't do that at Shaker,'" Rumbaugh said.

Because the library only checks one-third of its inventory each year, Harper said it is difficult to retrieve missing books. Often found in lockers

at the end of the school year or at the Shaker Public Library, many books are thought to be stolen during tutoring center hours.

"It's probably the most frustrating part of my job when I go to find a book for a student and it's not there," Harper said.

Principal Dr. Jack Rumbaugh said that improving the school atmosphere may be enough to eradicate the problem. "Stealing is just not acceptable. There needs to be enough courage among students to say, 'Hey, we don't do that at Shaker,'" Rumbaugh said.

The average price of hardback books is roughly \$31 and reference books range from \$80 to \$100. The 1986 annual inventory showed 142 reference books alone were missing. Out of the 6,700 volumes inventoried, a total of 397 were missing.

OCTOBER 12, 1987
the **SHAKERITE**

VOL. 59, NO. 2

This issue, for and about the students of Shaker Heights High School, is the second one of the 1987-1988 school year.

The Shakerite serves to supplement the educational environment of the high school by providing an informative and entertaining source of news to the school and all of its components. It is also a forum for student viewpoints and a laboratory for journalism, photography and art.

We encourage all students, faculty and members of the community to voice their opinions on any subject, especially if they concern events, people or issues of interest and importance to you and other Shakerite readers. Advertisement and subscription inquiries and signed letters may be delivered to Room 224 at the high school or mailed to: The Shakerite, 15911 Alderside Drive, Shaker Heights, Ohio 44120. The Shakerite reserves the right to edit or reject letters and advertisements in order to comply with our journalistic guidelines.

The staff editorial is unsigned and represents the views of the entire Shakerite staff. All editorials and "controversial" articles have been voted on by the executive board. Advertising rates are available upon request by calling (216) 921-1400, Ext. 209. Our press affiliations include: Northern Ohio Scholastic Press Association (NOSPA), Columbia Scholastic Press Association (CSPA), Journalism Education Association (JEA) and Quill and Scroll.

In order to be a member of the staff one must have taken the journalism class offered to all high schoolers or, in special cases, deemed eligible by the executive board and adviser.

The Shakerite prepares the newspaper with desktop publishing on Macintosh computers and is printed by Gove Printing Co. in Chagrin Falls.

Editor-in-Chief

*Peter Nagusky

Associate Editor

*Michelle Brode

Business Manager

Jeff Edelman

Opinion Editor

*Dan Polster

News Editor

*Julie Alfred

Centerpiece Editors

Kristan McGovern

Amy Rosewater

Feature Editor

Coryn Markus

Sports Editor

John Phillip Neill

Art Editor

*Jodi Fanaroff

Circulation Manager

Joanna Mercer

Advertising Manager

Lauree Friedman

Associate Business Manager

Steve Kleiman

Photography Editors

Daniel Rosenzweig

Jeremy Rosenzweig

Seniors

Martin Blackwell

Grace Deleus

David Englander

Mary Pomer

Scott Goldstein

Amy Hanaon

Terry Harris

Jonathan Mester

Monica Woods

Juniors

Chaney Bennington

Matt Lazarus

David Mersfelder

Peter Ovington

Randi Schmelzer

Phillip Turner

Sophomores

Sarah Davis

Christopher Frew

Devin Friedman

Jonathan Hurwitz

Andrew Jorgenson

Joshua Levy

Austin Ratner

Adviser of newspaper

Sally Schwartz

Principal of school

Dr. Jack Rumbaugh

Superintendent of schools

Dr. Peter Horoschak

FRONT PAGE PHOTOGRAPHS

GORE-Y SIGHT SENATOR ALBERT GORE FROM TENNESSEE, FOUND TIME OUT OF HIS BUSY, PRESIDENTIAL CAMPAIGN TO COME TO SPEAK TO STUDENTS AT THE HIGH SCHOOL. HE MADE CLEAR MANY OF HIS POLICIES AND ENTERTAINED STUDENTS IN A HALF-AN-HOUR SPEECH AS PART OF PUSH-EXCEL WEEK. PHOTO BY JEREMY ROSENZWEIG. GOING FOR IT CROSS COUNTRY RUNNER STACY SCHLEIN HELPED SHAKER BEAT PADMA IN A SEPT. 23 MEET AT THEIR HOME COURSE HORSESHOE LAKE. PHOTO BY DANIEL ROSENZWEIG.

Student parking: Dilemma keeps cars driving in circles (around the oval)

One aspect of high school that students look forward to when growing up in Shaker Heights is that of eventually being able to drive to school in the morning instead of walking or taking a bus. Students may as well use these other means, however, as finding parking spaces near the high school is becoming increasingly difficult.

Arriving at school late to find the oval full, students have to resort to parking on sidestreets such as Huntington and Warrington, far enough from school to make one reconsider driving in the morning.

To avoid walking such long distances from their cars, students park in the teachers' parking lot, the Onaway school parking lot and even the Administration Building lot. Unfortunately, parking in these areas often results in students being ticketed for illegal parking. In addition, students parked on Huntington must move their cars within 30 minutes or risk paying a fine. What are students to do then when driving is their sole means of transportation to school?

Addressing the question of whether the oval could be widened to handle more cars, Principal Dr. Jack Rumbaugh replied that such a procedure would cost "several hundred thousand dollars."

Perhaps rules could be set so that students would be allowed to park in the Onaway or Administration building lots after a certain time in the morning, so as not to take parking spaces away from staff

working at each building.

Another possibility is that driving to the high school become a privilege of juniors and seniors only. Although such a rule would seem unfair to sophomores, many of them do not drive to school anyway, and those that do could carpool or find other means of transportation.

While exploring these options, even if just for a brief trial period, may not dramatically increase the number of spaces open to students, the administration just might discover that opening up even a few more spaces will result in students being on time to class rather than driving around searching for a parking place.

STAFF EDITORIAL

the **RITE**

THOUGHT

'Star Trek' warps ahead into '80's

BY DAN POLSTER

Opinion Editor

Shows such as "The Twilight Zone" and "Alfred Hitchcock Presents," recently revived from the 1960's, have been quick to meet the axe of the Neilsons, a destiny that another '60's retreat, "The New Monkees," seems headed for soon. One revival has a chance for success, however, as the starship Enterprise continues its mission to seek out new life and new civilizations on "Star Trek: The Next Generation."

The new show takes place 78 years after the original Enterprise went on its five-year mission. Even after a brief look, changes that have since taken place become evident. The new "Galaxy class" Enterprise is much larger than the old ship, the Klingons have become allies with the United Federation of Planets, and, as many years have passed since the days of Kirk and Spock, the Enterprise has a new crew.

The ship is commanded by Captain Jean-Luc Picard (Patrick Stewart), an explorer who is

older and not as friendly as James T. Kirk. Next in line is Commander William Riker (Jonathan Frakes), an officer similar to the type of leader Trek fans are accustomed to seeing on the Enterprise bridge. The rest of the crew includes a Klingon, an android, and an empath who is half-human, half-Betazoid.

The show, airing Saturdays on Channel 43, opened with a two hour movie, "Encounter at Farpoint." Despite becoming muddled in trying to introduce the new characters while maintaining an interesting story, the special effects are outstanding and the plot equal to those of the original "Star Trek" series.

In the second episode, "The Naked Now," viewers are treated to more traditional "Star Trek" adventure as the crew searches for the cure to a disease while attempting to escape a collapsing red star. The excitement is even greater than in the pilot episode, the acting superior and the special effects just as spectacular.

All in all, "Star Trek: The Next Generation" must be seen. For a show that has to follow in the

footsteps of one of the greatest television programs of all time, it is certainly living up to its name. Stewart and Frakes are convincing in their portrayals of Picard and Riker, and although the plots use some of the old "Trek" ideas, the new crew gives them fresh, new life. However, the "Trek" freaks or "Trekkies," as they are more commonly termed, may have a more difficult time realizing that all the places and situations in the old "Star Trek" have changed, and all the characters have died. Well, almost all.

Dr. Leonard H. "Bones" McCoy (De Forest Kelley) makes an appearance in the pilot as a 137-year old Admiral inspecting the new ship. For Trekkies, it is probably the most moving scene of any "Star Trek" medium since Spock's death in "Star Trek II: The Wrath of Khan." As the aged "Bones" struggles down an Enterprise corridor with the aid of the android Mr. Data, he briefly thinks back on the Enterprise days of old.

"This is a new ship," he tells Data, "but she's got the right name. . . You treat her like a lady, and she'll always bring you home."

Three year layoff hurts 'Bad' image

BY TERRY HARRIS

Staff Reporter

For the past several years Michael Jackson has remained musically silent after his chart-busting album "Thriller." As Jackson and his brothers wrapped up the 1984 Victory Tour, it was said that Jackson had already begun to work on his first solo album on the Epic label. Well, 1985 rolled around without a musical note and 1986 came and went without the release of even a single. Now it is 1987 and Jackson finally came through. The album is "Bad."

Of course everyone realizes that "Bad" has a tough act to follow. The question is: Can Michael Jackson possibly top "Thriller?" The answer is: Probably not.

The first problem with the album is that Jackson waited much too long to release it. All of the hype surrounding the singer had decreased tremendously during his mysterious three years of silence. Secondly, although Jackson is a very gifted artist, "Bad" just seems to be lacking the spark that made "Thriller" a hit.

This first became evident in July when the



first single released, "I Just Can't Stop Loving You," was just too weak to kick off his album. The song, a duet with Sideha Garrett, is mediocre mainly because it is difficult to distinguish between the two soft tone voices of Garrett and Jackson.

There were also some strong aspects, however. Unfortunately, they all happen to be on the

same side of the LP. The title track, "Bad," will probably be the most popular song as it captures that Jackson magic that we are all accustomed to hearing.

Side One of the album consists of the songs "Bad," "The Way You Make Me Feel," "Speed Demon," "Liberian Girl" and "Just Good Friends," a duet with Stevie Wonder. Side Two contains "Another Part of Me," "Man in the Mirror," "I Just Can't Stop Loving You," "Dirty Dance" and "Smooth Criminal."

On Aug. 28 Jackson released to the public his 18 minute "Bad" video. The video is about a prep school student, Daryl (Jackson), who has returned home to the ghetto where he must prove to some old friends that he is "Bad." The acting by Jackson is very unconvincing because he is so much out of character. It is like a sophisticated woman trying to act out a tough guy part.

When Jackson finally gets down to the actual musical part of the video, the excitement begins. As far as the video is concerned, LL Cool J is more convincing when he says, "I'm bad."

All in all, Michael Jackson's "Bad" is decent, but definitely not a thriller.

Robinson: Football team has to get pumped

The following is an article written by a senior in response to the Sept. 1, 1987, stories about the football team. ("Young Raiders look to tackle lineup problems" and "Performance key to '87 version of Big Red") As part of our editorial policy, the Shakerite serves as a forum for student viewpoints.

BY LAMONT ROBINSON
Guest Writer

The Shaker Raiders have a talented, but inexperienced, football team. On the first day of practice, the guys walked around thinking about what would be in store for the Raiders. Everyone was dreaming of being on the field and having a great season. The team did not realize how much work it would take to achieve its goal.

Coach Raymond's squad did manage to find out that more work was needed after its first loss to John Hay, a team Shaker used to think of

as "a joke" in past years. Shaker vowed to work like never before and managed to regroup from that defeat. As another week passed, the team strived to play better football. They displayed

their hard work by beating University School in their next scrimmage.

The problem with the Raiders is not talent. It is drive, determination and excitement. To put

things bluntly, Shaker has to get "pumped!"

On Saturday, Sept. 5, the regular season opened up at home against Bedford. After the week of work, the Raiders trotted onto the field fired-up and ready to play. Things started out great with an inspirational interception and return for a touchdown by Nick Perry. Little did the team know; they were headed towards their first loss in as many games.

The let down occurred for many reasons. The inability of the offense to sustain a drive consequently caused the defense to tire. Many of the starters this year are either inexperienced at their positions or are first year players. Experience is the key. As the season progresses, Shaker will become a better football team.

Sure, the Red Raiders are struggling a little, but as confidence builds, so will victories. As the players become more comfortable and experienced, then they will play the game with greater intensity and less mistakes.



GETTING PUMPED. THE PROBLEM WITH THE RAIDERS IS NOT TALENT IT IS DRIVE, DETERMINATION AND EXCITEMENT. WROTE LAMONT ROBINSON. THEY NEED TO SHOW THE SAME SPIRIT ON THE FIELD AS THEY DID AT THE PEP RALLY. PHOTO BY JEREMY ROSENZWEIG.

Cheers and Jeers

CHEERS

—To the attempt that was made in order to stage Shaker's first pep rally in two years. Although the ceremonies were too adult-oriented, nothing could have prevented the immature response from the fired-up students. A month later, another attempt at a rally was made, but it was cancelled

due to poor weather conditions.

JEERS

—To the way in which the administration handled the ugly bomb threat incident. To this date the students were never informed about the actuality of the scare. Only a vague announcement was heard. During the 26 minute evacuation some students wondered what was going on and asked certain administrators, only to be put off by responses that it was just a false fire alarm.

CHEERS

—To the schedule-maker for pitting our football team against a beatable opponent, Normandy, on Oct. 24 for Homecoming Day. Last year, the night turned sour after a bitter three-overtime loss to Shaw for, what turned out to be, the LEL title.

JEERS

—To the way in which the barricades issue "ended." After the city of Cleveland filed their plea one day after the ten-year deadline expired, many citizens pushed for the firing of the law director. Despite the legal end, racial complaints continue to spew forth against Shaker Heights.



CHEERS

—To Senator Albert Gore for stopping by Shaker on his presidential campaign tour. Push-Excel staged the whole ordeal flawlessly and complemented the student body by presenting a speaker who lectured about real and intelligent issues.

JEERS

—To whoever rips down the amusing stories from check-out-line-magazines that an anonymous senior posts up each Monday morning.

—FROM STAFF REPORTS—

Letter from the editor

Well, here it is—the long-awaited second issue! Even though there were not as many problems to run into as there were during the Sept. 1 issue, most of which was done over the summer, we managed to have our share of troubles.

On Oct. 1—known as D-Day to the Shakerite—two of our Macintosh computer hard drives, full with over 30,000 K of memory, decided they were sick of by-lines and inverted pyramids. Like many Californians had to do after an earthquake measuring 6.1 on the Richter scale, we, too, were forced to pick up the pieces on that dismal night. With one week remaining before our (scheduled) publication date, we searched for a savior.

Ours came in the form of science teacher Rod MacLeod and Holcomb's executive George Carr, both of whom were able to come in on short notice and restore the system with minimal losses. Although we didn't lose the entire issue, damage was done and the shock-waves were felt as it set back our production schedule considerably.

Juniors Kristin McGovern and Amy Rosewater helped speed up the recovery process by taking over for centerpiece editor Ian Johnson, who moved to New York this fall. McGovern and Rosewater have left their old pages, news and feature, respectively, to work together on a two-page centerpiece for each issue.

Also, junior John-Phillip Neill has taken on the responsibility of being the sole page editor of the back page, in addition to retaining his status as sports editor.

Through the problems that arise we hope that we can find quick solutions (without sacrificing quality or quantity) to better the newspaper for all of our readers. We are planning to bring our final product to top national conventions in Kansas City from Nov. 19-22 and in New York City from March 14-16.

Sincerely,
PETER NAGUSKY
Editor-in-Chief

P.S. We strongly encourage our readers to support our advertisers.



Letter writes of unfair assembly policy

To the Editor,

Over the past few years, Shaker has attracted a number of important speakers and had several outstanding assemblies. Unfortunately, we have been prevented from attending almost all of them, most notably the assembly for Senator Albert Gore on Sept. 23. Attendance for this assembly was determined by the teachers, not the students. Thus students who did not have a class related to the subject of the assembly were not allowed to attend. The result of this is that students who are not interested are forced to attend, while interested students may not be able to. This is detrimental to Shaker's reputation as a speaker may find himself addressing inatten-

tive or rude audiences in which persons simply do not care about the subject being addressed.

A solution to this problem would be simple. While some classes as a whole may learn from these assemblies (such as government classes in Gore's case), individual students should also be allowed to attend as long as they are not missing a test or other important information that class period. Assemblies should be announced to the students in advance and students should be allowed to sign up for them in the same manner that they sign up for college conferences. These students would then be excused from class on the grounds that they would make up any missed work promptly. As this would require advance

sign up, students would not easily be able to take advantage of this as an opportunity to cut class, and interested students would be able to enrich their educational experience by attending important assemblies.

It is a shame that a school with as fine a reputation as Shaker's cannot accord more respect to its students. It is time that all interested students had the opportunity to hear speakers such as Gore, not just the lucky few who have a teacher that class period who is also interested in the assembly.

Sincerely,
ROB BOATRIGHT, JON SHUREN
AND DOUG FULLER

the RITE CHOICE

ATTENTION SHAKER PARENTS AND ALUMNI:

Get a year's subscription to the Shakerite for:

\$10

Simply send checks and addresses to:
the Shakerite
15911 Aldersyde Dr.
Shaker Heights, OH
44120

SAT ACT

ARE YOU BLOWING THEM OUT OF PROPORTION?

To get a score that reflects your ability, test your anxiety, prepare with the best Kaplan.

KAPLAN
STUDY IN KAPLAN EDUCATIONAL CENTER LTD.

SAT & ACT CLASSES
ARE BEING FORMED
NOW!!!

CALL 491-8228 FOR MORE
INFORMATION ABOUT
THESE PROGRAMS.

Amy Joy Donuts

3499 Lee Road

6 AMY JOY DONUTS
FOR \$1

EXPIRATION DATE
NOVEMBER 30, 1987



One coupon per person per visit



MAY I HELP YOU?
SENIOR RUSSELL JONES, WHO UNDERWENT THOROUGH TRAINING TO BECOME A CREW CHIEF AT BEACHWOOD PLACES CHICK FIL-A, GREETING CUSTOMERS. PHOTO BY DAVID MERSFELDER

Students beyond the golden arches

Welcome to the wonderful world of fast food...

BY AMY HANSON
Staff reporter

Scurrying to fast food restaurants during lunch periods, students are more concerned with their Big Macs than with the smiling face that takes their order. For the owners of those smiles, though, working to please their customers is all that concerns them.

Seniors David Adrine and Sheri Richardson, former Wendy's employees, cheerfully greeted their customers in the drive-thru with "Welcome to the wonderful world of Wendy's. We're your pick-up crew. Sheri and Dave."

Like play "telephones" with soup cans, however, the drive-thru causes frequent communication problems, according to Adrine and Richardson.

Once, Richardson said, a hamburger patty was accidentally omitted from a sandwich in the drive-thru, and the wronged customer stormed in, demanding, "Where's the beef?"

A job at a fast-food restaurant demands patience, a sense of humor, and an ability to deal with people.

Senior Russell Jones, a crew chief at Beachwood Place's Chick Fil-A, had to disappoint one lady by explaining she could not order a chili dog, chocolate ice cream or root beer from the restaurant.

Jones' co-worker junior Vijay Shah, encountered an audacious customer who brought in two pieces of bread and asked for enough free samples of chicken to make a sandwich.

In addition to friendliness and good manners, few restaurants demand more than on-the-job training. Jones, however, said he had thorough training at Chick Fil-A.

He said he was required to read booklets about cooking techniques and temperatures and was tested on the information. Jones watched

videotapes about making sandwiches and storing french fries and one of "people coming home from church to play softball, saying how much fun they had working at Chick Fil-A," a Christian-based food chain.

"Everything about it (Chick Fil-A) is based on Christianity. We're even closed on Sunday," said Jones.

Even with the responsible position of crew chief, which includes counting money, locking up, sometimes acting as manager, and wearing a longer tie than other workers, "It's cooler," said Jones who still manages to have fun with the job.

He recalled one night at closing when he posted false advertisements around the mall, one which said, "On Monday, all the employees from the mall can come in and get free coffee and doughnuts." When workers swarmed in Monday morning for their complimentary breakfasts, Jones' boss was not amused.

Jones also enjoys the people with whom he works.

"We don't have downers over... They don't hire people who don't promote a good business," he said, as part of Chick Fil-A's all-American image.

Junior Natalie Floyd of Beachwood Place's McDonald's said that several of her co-workers are paying for their college tuition with the money they make from their jobs.

Floyd said that one time some of her friends visited her at work and laughed at her polyester uniform. After they left, the other workers said in amazement, "Those are your friends?"

So next time you demand extra mayonnaise on your chicken sandwich, take time to notice not only what is beyond the "golden arches," but also the smiling face that takes your order.

the CENTERPIECE

OCTOBER 22, 1987

FAST FOOD

Cravings drive students to fast food restaurants 'It's quick, it's greasy and it's good!'

BY KRISTIN MCGOVERN AND RANDI SCHMELZER
Co-Centerpiece Editor and Staff Reporter

It's 11:42 and Joe Shaker anxiously awaits the lunch rush. Joe's knees spastically shake, his stomach growls furiously, sweat beads rapidly form on his forehead. He is faced with the ultimate challenge...no, not 0069 expressed in scientific notation, but the fast food joint to conquer next period.

What is it that causes Joe and students like him to have a voracious obsession for fast food? "I like it (fast food) because it's quick, it's greasy and it's good," said junior Rhonda McIntyre.

According to Latin teacher Jerome Burke, "My kids love fast food better than home cooking...they eat there (at fast food restaurants) quite often and they don't have a use for the food."

Some students claim that they get intense cravings to eat fast food because it's the quickest and most reliable way to relieve these "pangs." Others have strong preferences for particular fast food joints.

"I like Burger King because Wendy's is too expensive and makes me sick," said senior Brett Barragato.

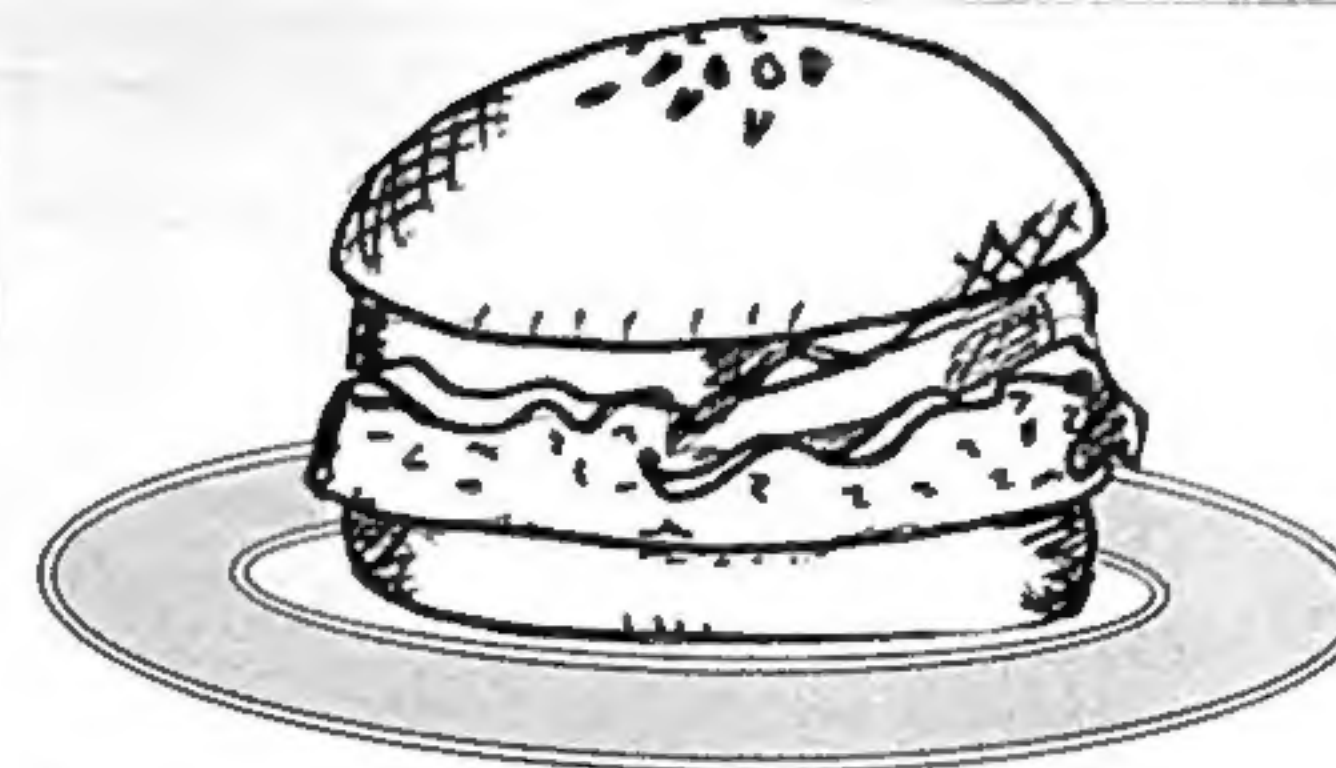
A number of students prefer McDonald's fries over Wendy's and Burger King's Whopper as superior. However, junior Neal Schwartz has his own reasons and preferences.

"It's those golden arches that I like," stated Schwartz. "Still other students enjoy fast food restaurants for the price rather than the food."

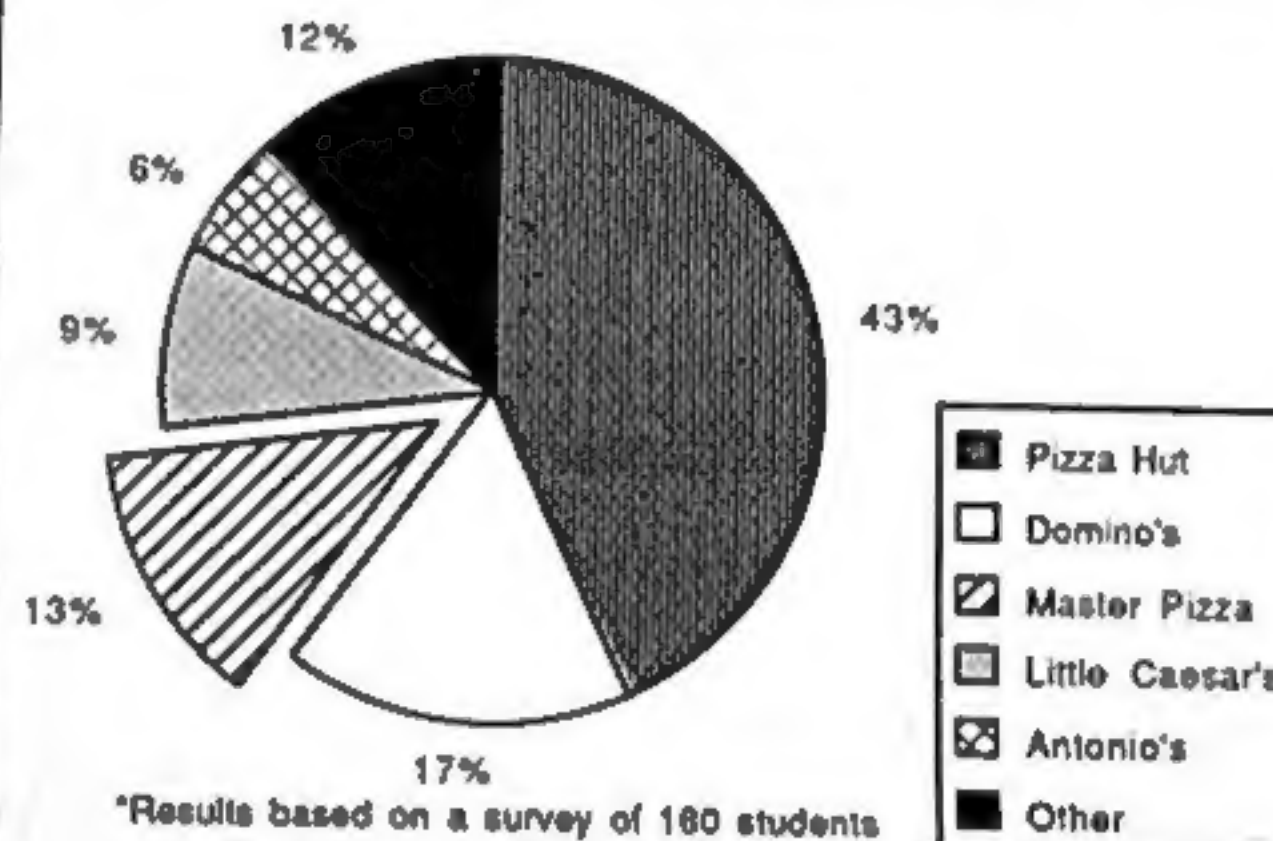
Junior Jessica Bowen proposed the idea of wearing a Wendy's hat as a promotional gimmick in school.

"We could play games with them and make a rule that if you wear a Wendy's hat without a jazz cap," said Bowen.

As for Joe, well, he still mourns over the death of the "golden arches," but would gladly welcome the friendly grin of Ronald McDonald or the thrill of a drive-thru from Burger King. But then again, who wouldn't?



What restaurant has the best pizza?



*Results based on a survey of 180 students

Pizza tempts taste buds Pepperoni, cheese and pineapple?

BY AMY ROSEWATER
Co-Centerpiece Editor

Greasy pieces of pepperoni, large slices of green peppers, mushrooms, gobs of cheese—the mouth of the average teenager begins to water at the sight of the pizza delivery man pulling up the driveway.

College life seems to be the ultimate paradise—having pizza delivered to the dorm every night of the week.

On Saturdays, Antonio's Pizza at Beachwood Place is swarmed with hungry customers. Junior David Mersfelder, a former employee at Antonio's, claims that it is definitely the busiest day—"It's nonstop movement," he said.

What is it about pizza that makes it so popular?

According to Jim Sauder, store manager at Domino's, pizza is so popular among teenagers because "it's convenient, it's easy to clean up, it's good for parties and it's a great late-night snack."

Susan Herrold, store manager at Pizza Hut, claims that people like pizza because it is quick and nutritious and various pizza places have a good atmosphere where teens can see their friends.

"I like pizza because it's greasy, inexpensive and satisfying," said sophomore Fran Gambetti.

"I'm a pizza eater. I eat it every Saturday. I even eat it for breakfast sometimes," said health education teacher, Hubert McIntyre. Besides merely liking pizza, some people claim to have specific "pizza preferences."

Sauder claims that Domino's pizza is different than other places because of its quality.

"We use all natural ingredients and a large amount of toppings, and we deliver," he said.

Mersfelder claims that at Antonio's, the pizza is all handmade and always fresh.

According to Restaurant Business Magazine, "As the popularity of pizza increases, the competition among the pizza chains intensifies. Operators are broadening their menus to entice new customers."

Domino's has a "veggie pizza" with five toppings like mushrooms and olives for vegetarians.

Herrold said that a new product will be out soon from Pizza Hut and a "buy one get one free deal" will be included.

McDonald's is entering the pizza scene with their latest test product "McPizza," which is now being sold at 10 restaurants in Philadelphia.

In the United States, pizza places are pioneers. Recently, Domino's introduced a "pineapple topping."

"My sister took me to this place where they put grapes, raisins, carrot shavings and other interesting things on pizza," said junior Susan Renkert.

Even the customers have become daring. Herrold says that in her opinion, one of the craziest orders she got from a customer was a pineapple and ham pizza.

"Pizza is one of those few foods where you can be creative," said McIntyre. He added, "You don't have to hold back, you can have double cheese, triple cheese—whatever you want!"

But for those conservative ones, never fear—there will always be pepperoni.

COME
NOVEMBER 3,
VOTE FOR

PAT MEARNS



Working for—and with—the
community

A Shaker City Council member
since 1982 and Vice Mayor in
1984 and 1985



SALLY L. WILSON, PH.D. & ASSOCIATE
CLINICAL PSYCHOLOGISTS

*Counseling, therapy, testing
*Teens, children, adults
*School, work, personal problems

21515 CHAGRIN BLVD.
PHONE: 283-6551

The Barbecued Rib

3495
Lee Road

(next to
Amy Joy)

Limit one
order per
coupon

Free Order
of FRIES
with the
purchase of
any
sandwich

GOOD THRU
NOVEMBER 30, 1987

As winter approaches and school workloads increase, the inevitable desire begins to stir...

Procrastination

BY CARYN MARKUS
Feature Editor

It's almost inevitable—the sixth day of school your teacher assigns a major project worth 20 percent of your grade, due at the end of first semester. Groans and moans permeate the classroom, showing that the students are paying attention. But alas, the attention span is short-lived. Yes, teachers, we do hear what you are saying and sometimes we even believe your warnings not to leave the entire report until the last minute, but do we act on these valid, profound concerns...no!

Let's be honest with ourselves, who wants to begin researching a 30 page report on the formation of complex protein-droplet coacervates when you could be watching "Moonlighting?" Better yet, you could be enjoying a nice leisurely stroll with the family pooch, or scoring points with Mom by washing, folding and ironing the week's laundry. Or perhaps you might even like to try your hand at scrubbing the tiles in all three of your household bathrooms. As a matter of fact, almost anything can serve as a successful substitute to starting your paper, as long as it is not related to electrically charged protein molecules.

Once you have delayed beginning any required assignment and when you have accomplished this oh-so-difficult skill, you are well on your way. And when that fateful day arrives when you can achieve this a number of times without being thrown out of the house by disgusted parents, you have fully mastered the fine technique of procrastination.

Is this irresponsible process a universal tradition among teenagers? Some think so. The teenagers themselves, however, excuse these acts for purposes of overloaded schedules—at least that is what they say. Maybe they just want to be recognized as the top-ranked procrastinator at Shaker High.

Though the position seems glamorous, there are a few setbacks. Number one, your respective grades could decline. Then again, there are some of us who do our best work at 3 a.m. And perhaps more importantly for some, think of what you will look like after three sleepless nights. But, at some point, the project will have to be completed. I should know—this issue was supposed to come out three weeks ago but...well, you know how it is.



SPIRITS RUN HIGH

STARTING OFF ON THE RIGHT FOOT, PRINCIPAL DR. JACK RUMBAUGH DISPLAYED HIS HIGH TOPS TO A CROWD OF RAIDER FANS AT SHAKER'S FIRST PEP RALLY SINCE 1985, MAKING SURE TO POINT OUT THAT HE HAS A RED SOUL. PHOTOS BY JEREMY ROSENZWEIG



Sixth graders no longer top dogs

BY JOSH LEVY
Staff Reporter

Sixth grade. Ah, remember those good ol' days? It was the year to rule the school, the time to be king of the mountain. The opening of Woodbury Elementary School may have changed this attitude forever.

"Coming to Woodbury was kind of a disappointment because the sixth graders at Ludlow had so much power, and here everyone's pretty much equal," sixth grader Cindy Schonfeld explained. "I was sort of looking forward to that power."

These feelings seem to be widespread and understandably so. Woodbury houses 15 sixth grade classes as well as the fifth graders in the district, thus leaving little room for any older "dominance" within the school. Whether or not this is for the better has yet to be determined.

The switch has brought on other possible disadvantages for the upcoming sixth graders.

No longer will the completion of sixth grade mean a new beginning and great change, contrary to what the former school structure allowed. This year's sixth grade is already in school with their entire graduating class, as many other neighborhood communities have been for some time.

Junior Kelli Sims feels this is unfortunate. "We were able to develop a closeness in our class that I don't think they'll have; then we went on to meet new people, both at junior high and in high school. It was more exciting that way."

The graduates of this new elementary school will also not be receiving the elaborate graduation ceremonies prior classes have had.

"The sixth grade graduation and the eighth grade graduation ceremonies should not be emphasized as much as the high school's, yet the students should be recognized," said Woodbury principal Delores Groves.

In order to allow some spotlight to shine on these precedent setting students, Groves plans to

set up certain privileges for them; though at this point they are unknown. Mark Sakowski, Woodbury's assistant principal, stated the establishment of a student council is definite but anything else must wait until they are fully situated and comfortable.

Though the disadvantages to the school's reorganization are felt by some, other have a more positive attitude toward the school. Woodbury's faculty is optimistic, as are many of the students.

One outstanding point in the eyes of sixth grade teacher Marcia Jaffe is that everyone will be "coming into foreign territory; therefore, cliques that were present at the elementary schools won't be here. No longer are these kids saddled in by their reputations. Now, whoever you want to be, you can be."

Another benefit stressed by sixth grader Susan Bancheck was the reinstatement of foreign language classes which were previously terminated in 1983.



SMILE IF YOU'RE FROM A FOREIGN COUNTRY. FROM AS FAR AWAY AS NEW ZEALAND, SEVEN STUDENTS PACKED THEIR BAGS AND HEADED FOR THE UNITED STATES ON A YEAR LONG EXCHANGE PROGRAM. THE STUDENTS, BELONGING TO VARIOUS EXCHANGE ORGANIZATIONS, INCLUDING AFS, AISE AND ROTARY, WERE ALL WELCOMED WITH SPIRITED SALUTATIONS AT THE SEPTEMBER PEP RALLY. PICTURED FROM LEFT TO RIGHT ARE (BACK ROW) JAN INGE LOECHEN DRAGNES, RYAN VAN HEERDEN, CORITA PERRY AND ANNA NILSON (FRONT ROW) LILACH KAMFER, BERNICE GARCIA-MONROY AND MARIA EDGAR. PHOTO BY DANIEL ROSENZWEIG

Bryant returns to teach at alma mater

ARTS COLUMN

the ARTSY THOUGHT

Homecoming came early this year for David Bryant, a new face in the art department. Having graduated from Shaker High in 1969, Bryant is not entirely new to the school, nor its reputation. He says he chose Shaker because of his experience as a student with both parental and facilitative support.

According to Bryant, the highpoint of teaching is the opportunity to, "...come across a student and really make an impact on him." Bryant is expecting to make his impact this year by teaching art exploration, graphic design and ceramics.

THEATRE ADDITIONS

Possibly the only teacher who rides her bicycle to school in a skirt, Andrea Reed, a choreographer/dancer by trade, hopes to add new spice to the theatre department this year.

Moving to Shaker only three months ago from Washington D.C., Reed is both new to the community and the school. She does, however, have prior knowledge of Shaker's reputation.

"Even Washington knows about Shaker," Reed said.

So far, she says, Shaker is living up to its expectations. "Wonderful, excellent, fantastic" were the words she used to describe this home away from home.

A graduate of Connecticut Wesleyan and UCLA graduate school, Reed will be teaching two sections of Theatre I, working movement, dance and choreography with the junior ensemble as well as teaching Production Management.

Reed was on the staff at UCLA before moving to Washington, D.C., where she taught for six years.

MUSIC ON THE RUN

Marching to the beat of their own drum, SHHS's Band has been on the go. As one of sixteen bands invited to perform at the Yamaha Marching Band Invitational before the Indians game at Municipal Stadium, Sept. 13. The marching band and dancing pom-pom girls were given four minutes to perform. In addition, the band performed at the Vermilion Band show on Sept. 26, and is scheduled to compete at the Lakewood Band Festival on Oct. 10.



DEEP IN ARTISTIC THOUGHT. NEWCOMER DAVID BRYANT BRINGS HIS OWN STYLE TO THE ART DEPARTMENT. PHOTO BY JEREMY ROSENZWEIG

STAR SEARCH '87

Hollywood has hit Shaker. On the look out for a bright new star, director Hugh Hudson (Chariots of Fire) is scouting the Midwest for prospective talent. Among the candidates are

staff; two alumni ('85 and '87), one who attends the middle school, and six at the high school. Head shots, resumes and a short video tape of each of the potentials are being sent to California. The movie, an Orion Pictures production, is about the divorce of an upper middle class California couple, and its effects on their 14-year-old son.

Theatre department head James Thornton said, "These kids couldn't get in the door to see these people, and now look..."

The names of these perhaps-one-day-famed actors are unavailable to the public at this time.

HELPFUL HINTS

Doors are opening up for careers in the arts. The National Foundation for the Advancement of the Arts is sponsoring a scholarship program open to high school seniors. The ARTS program will be benefiting these students "primarily through scholarships for college acceptances," according to theatre department head, James Thornton. Six Shaker theatre students will be applying for the scholarship which includes competition in music, theatre, art, dance and playwriting. Winners will compete nationally in Miami, Florida.

OPPORTUNITY TO SHINE

Attention potential Rembrandts, Picassos and Monets. Your first step on the road to fame and artistic greatness could be nearer than you think.

The Cleveland Institute of Art is sponsoring Portfolio Day on Oct. 17. Students will have the opportunity to display their artwork before the faculty of nationally accredited art schools who will offer guidance and suggestions. Information on various art schools, workshops, financial aid and career options will also be available.

—FROM STAFF REPORTS—

Legacy of former principal Rupp lives on

RANDI SCHMELZER

Staff Reporter

"Russell H. Rupp? I know the guy. Founder of roller derby; that quality sport!"

Good guess, but no. Nor is he a member of the rock group, Menudo, 32nd president of the United States or one of Teddy Ruxpin's friends. And he is not student of the day, either.

If you're certain you've seen the name Russel H. Rupp somewhere before, but just can't place it, think for a moment until you come across the shocking realization that "he's the guy the football field's named after!"

No, he didn't die a wealthy sports hero whose heartbroken widow donated the stadium in his memory, rather

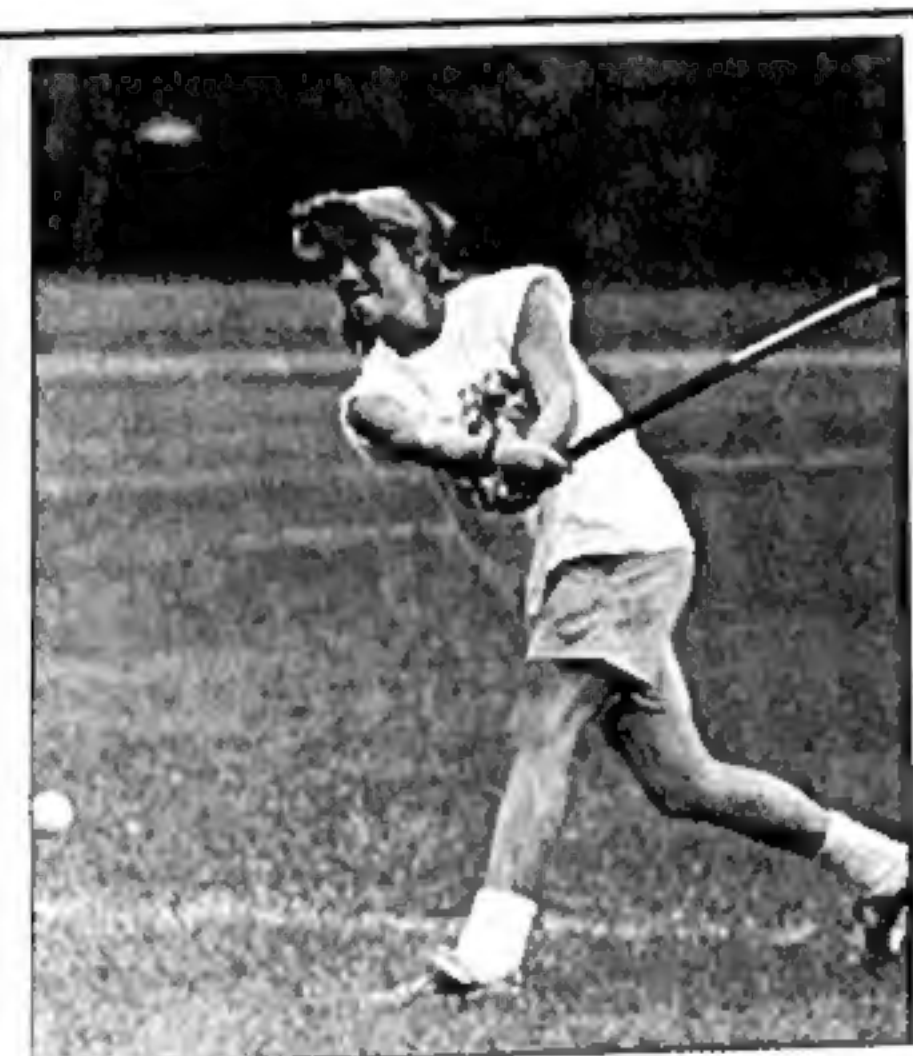
Rupp was Shaker's principal from 1945 to 1964. In '64 he retired, after more than a quarter century's service to the system. He was

'He was a competent adviser, with his fingers on the pulse of the community'

extremely involved in the athletic department and is best remembered for the fact that he was a part-time NFL and Big Ten football official, who refereed at the 1948 Rose Bowl. Rupp's daughter, Barbara his only living relative, now resides somewhere in New York, and Rupp, himself, died years ago.

"He was a competent adviser, with his fingers on the pulse of the community. He was very interested in the students, and considered Shaker to be a public prep school," said language department head, Frank Wamment, who began teaching while Rupp was in office.

Besides having his name hovering over the bleachers, a snippet of praise in Rupp's honor is engraved on a bronze plaque across from the main office, adorned with one of his large shoes.



DETERMINATION

EN ROUTE TO COLUMBUS. SENIOR HILARY HUGHES CHARACTERIZES THE CONCENTRATION AND STRENGTH THE ENTIRE TEAM HAS DISPLAYED ON ITS PATH TO A CHAMPIONSHIP SEASON. THE GIRLS WON THEIR FIRST STATE QUALIFYING GAME AGAINST HEIGHTS 3-2 ON OCT. 19. PHOTO BY DANIEL ROSENZWEIG

Concert phenomenon: the real reason

BY RANDI SCHMELZER
Staff Reporter

How is it that a band that's been recording since the early seventies can fill 140,000 seats in a few hours? And how, one month later, can ticket sales prove that a once unheard of bonanza of Irishmen can advance from the Music Hall to the Cleveland Stadium in just a few short years? Could they have traded their souls for an extended fifteen minutes in the limelight?

More likely, it is that with every concert that comes around, more and more people are discovering an invisible force that draws them to unorganized lines for countless hours. Brigades of sweaty humans shelling out large sums of money to shapeless forms just beyond a misty box office window; this, in exchange for a rectangular rainbow colored strip of perforated paper, and a soon-to-be killer earache.

"It always sounds better live," announced Daryl Williams.

The furthest he will go to get tickets is letting the phone at Ticketron ring all night, and he won't pay more than thirty dollars a shot, as he says, "it's better economically." Pressing dilemma: can he afford to experience Michael Jackson's "Bad" tour, or will the exuberant prices eliminate him from the economic race completely?

Admittedly, there are those who would

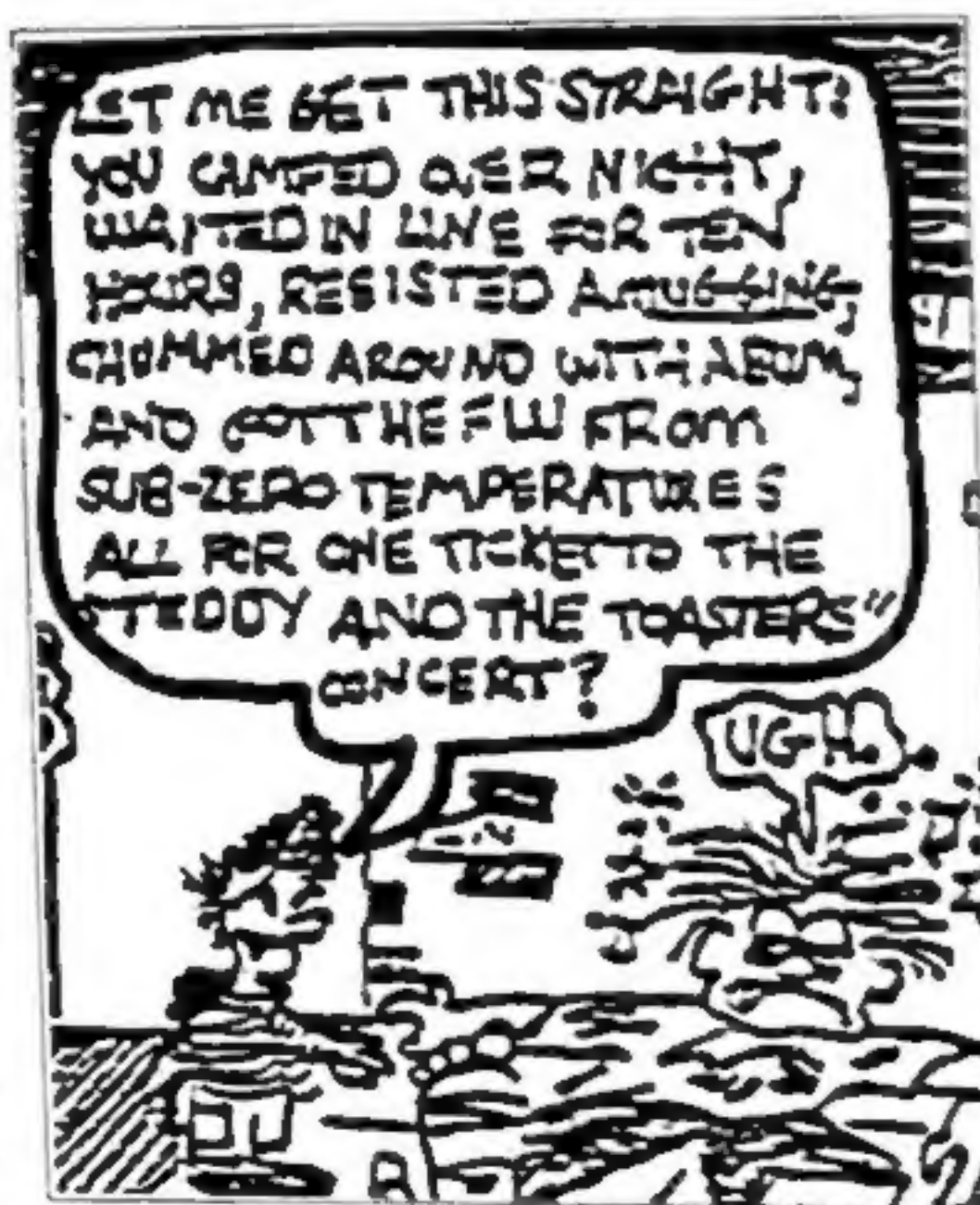
hardly go so far as to even call Ticketron. One money conscience senior, Mike Watson, reflected on the "good ol' Variety days," when he often went to "five bands for only four dollars."

"I do like to go and slam dance," he offered, crediting the higher admission fees of other musically oriented clubs.

That, too, sums up why teenagers will cough up more than what some might guess a third world country spends in a year. There's something about concert-going that beats hopping around your bedroom listening to your Barbie phonograph chugging out the scratched K-Tel vinyls you fondly call your record collection.

Another plus for those willing to deal with the few major (but soon forgotten) aspects of live music is the originality of an amiable musician who, on occasion, will select a random member of the audience to aid in performing a rendition of "You Don't Bring Me Flowers." And don't forget the meaningful, long lasting relationships one can form with any of the well-mannered people you meet in overcrowded restroom waiting lines.

So, to those fighters who stick it out, galavanting around Lakewood in forty degree below zero windchills, searching desperately for a shifty-eyed man selling those last thirty tickets - congratulations. Who knows, for example, whether or not Men at Work will ever tour again,



for they are aging fast. Or, perhaps you may be one of the lucky few to secure a flung guitar pick, still warm from that incredible solo.

Best of all, maybe, just maybe, you can witness one of those bonus side shows, the ultimate compliment to any live rock concert; as one privileged, overwhelmed adolescent sighed in awe: "Nell Carter was tap dancing."

Soccer squad shoots for state title

BY MATT LAZARUS
Staff Reporter

For a team that has struggled through peaks and valleys during their regular season, the state title may seem like Mt. Everest looming overhead.

But the soccer squad has key factors working in its favor that may make the climb to the

top more tangible.

A healthy squad and a new-found confidence will aid the rejuvenated Raiders in their first round state tournament match Wednesday night against Brecksville.

With the return of senior halfback and co-captain Dan Craig, the Raiders hope to regain a strong scoring threat they have been lacking, which is necessary in defeating teams in state

competition.

Since Craig went out with a leg injury, the team fell from a 6-0-1 record to an end of season 10-1-7. The decrease in winning percentage did not rest entirely on the shoulders of Craig, though. A strong bench made his absence less of a hindrance, and the team managed to remain tough without him.

"We weren't as confident without him," said senior defensive back, David Rhodes, "but we have adjusted."

Head coach Ted Wiehe is confident in the team's ability to win whether Craig is able to play or not. He cited their 0-0 tie against Cleveland Heights at the Tigers' field.

What did cause the squad to falter in mid-season, according to Wiehe, was that they failed to, "get their heads in the game," as he puts it. Many of the ties came from teams they had underestimated going into the games, and though the Raiders possessed greater skills, they were unable to gather enough intensity and play in their style for the entire 80 minutes, according to Wiehe.

The boys' only loss came against Univer-

sity School in a 2-1 battle. The Raiders dominated the game and had many opportunities to score, but fortune was not in their favor and they were only able to put the ball in the goal once.

One of the few laws in the team's performance is the execution of penalty shots. The squad missed three penalty shots during the regular season, two of the flubs coming in a 5-5 heart-breaker against Lakewood.

Wiehe hopes to have rectified the problem by practicing penalty shots after practice, looking for five players able to make the shot with some consistency. Since shoot-outs are the final determinant in state matches, the extra work may be the difference between defeat and a state title.

Unlike past years, the Raiders play what the team considers a beatable team in the first round of the state competition. Brecksville upset Shaker 4-3 last year in a game the players felt they should have easily won.

Whereas in past years, Wiehe considered it fortunate to get by the first game of the tournament, he has said to this year's team that it would truly be a disappointment if they did not win all seven state games to capture the title.



LOOKING AHEAD. IF THE TEAM REMAINS HEALTHY DURING THE STATE TOURNAMENT, WIEHE FEELS THEY COULD BE VERY SUCCESSFUL. WEDNESDAY NIGHT'S GAME WILL BE THE FIRST TIME EVERY PLAYER ON THE TEAM WILL BE ABLE TO PARTICIPATE. PHOTO BY JEREMY ROSENZWEIG

Moyaya has all the right moves

SPORTS COLUMN

the **RAIDER**
THOUGHT

"Every day I slipped off with my ball and every evening I came home, and in between, there were my moves. Moves were all I cared about last summer...I got them down, and I liked not just the fun of doing them, but having them too, like a little definition of [myself]."

from "The Moves Make the Man,"
by Bruce Brooks

BY PETER NAGUSKY
Editor-in-Chief

That's probably the best definition I'll ever find for the fascinating character of Collin Moyaya, a senior soccer star and a good friend of mine.

Moyaya is a black South African. Just three years ago he lived in the village of Soweto, where it was common to witness death in the streets. In time, he was granted a leave to the United States.

Since then, he has had to overcome countless domestic, social and financial problems in order to adjust to life in America, and has now settled himself. Last fall, after a flurry of personal disappointments, he was offered a place in the home of senior Otis Moss III and his family. Almost as if he were in soccer uniform, Moyaya made the move with ease.

Through the hardships he's had to face, Moyaya has developed into an educated young man—the exact purpose for his coming to Shaker. He has grown into an outspoken opponent of apartheid and has learned, through his experience with people, to carefully defer any premature judgement on others.

To a game that many Americans feel lacks in excitement, Moyaya brings to soccer a dazzling style of play where the ball and his foot act as one. In a decade of watching soccer at all levels, I have never seen anybody with such thrilling moves.

Many mouths drop, many defenses come

over sudden fear and many opposing coaches get flustered when Moyaya has the ball. "Get the ball from him!" the coach will yell to his team, as two, three, seven players attempt to steal it. They try their best, but they can't get it. Nobody can.

This is not a skill that can be taught; this is something one develops with time. Moyaya expresses himself, as a person, on the field by the moves he creates.

Yet despite his impressive moves, there are some complaints about Moyaya's play. He often dribbles too much, tries to make that extra move and doesn't know the appropriate time to pass off the ball after drawing all the attention. In fact, he admits that sometimes he'd rather fake out three guys than score. It makes for worse team play, something his team and coach are trying to convince him of. It does serve, however, as a delightful display of talent.

The adjustment onto the field has been a difficult one, as well. He comes from a land where anybody and everybody plays soccer anyday and everyday using anything and everything as a ball. It's a soccer culture that, to say the least, does not encourage, well...passing.

So, with that background, Moyaya has mastered move after move. For example, the most embarrassing way to get beat by a player—for anybody—is through the legs. Well, Moyaya has such control over the ball that he can not only perform this feat under game conditions, but he can do it even when the defender knows that's where it's going.

The phenomenon has evolved into a practice game that the Shaker team frequently plays in spare moments. A bunch of guys play everyman-for-himself in a one-ball keep-away game and the only way to score is to put the ball through somebody's legs. It proves amusing; and Moyaya can do this—"nutmeg" a player, as it is commonly called (or shebobo, in Zulu)—with hair-raising consistency.

Juke left. Fake shot. Shift body weight. Double step-over. Quick 1-2. Swooping heel. Lure right, accelerate left. Cut-back. Push forward. Roll with the bottom. Hip turn. Drag-around. Juke right. These are his moves. These are Vintage Collin.

Besides the fun he provides on the grass,

Moyaya is a delightful personality. He's well-liked and has many friends; but I feel especially close to him because I think I'm one of the very few who understand him.

There's something about him, some aura, some sensation when I speak to him that really makes me think. When he shares his thoughts, something more than the ordinary comes out. His movements, his language, his experiences all contribute to make me attentively become all ears.

His uniqueness has worn off on the team, too. Before each half of a game, the starting 11 huddle in the center of the field and screams with enthusiasm "Tatay!" three times—a South African word for "Suck 'em!" The symbolic yell serves a few purposes—not only to psych us up, but as a reminder to the gift Collin has brought to us all and to keep our minds intact.

Most of all, though, I'll always remember all the times we had together.

I remember the first day I set eyes on him. It was in tenth grade soccer tryouts. He came in street clothes; tennis shoes, slick pants, long-sleeved shirt, hat. He carried around a classic ABA Julius Erving afro, only greased.

I remember this summer, anxiously awaiting his return from South Africa. He went to visit his parents—he hadn't seen his father in three years. He showed me the pictures from their "Welcome home, Collin!" party, and it was good to see that he was special back in South Africa, too. But for some reason, I never thought he'd be back.

In between those two times, there are lots of other memories that fill my head, but there's one that will remain most vivid.

One Friday afternoon the two of us wanted to have some fun. No, not party, get a good workout in. So we got in my car with a ball and looked for a good place to play. We got kicked out of five schools before we were thrown out of the Lomond gym. Then we walked outside and decided to play on the grass field, which on that winter night was covered with snow. We ran around like wild beasts until Collin turned an ankle and my knee got sore. After that, we limped onto the dimly-lit parking lot. We weren't close to leaving, no way were we going



GIFTED TALENTS. ALTHOUGH HIS MOVES MAKE HIM GREAT ON THE FIELD, MOYAYA'S FUN-LOVING ATTITUDE AND HIGH SPIRITS HAVE LIFTED THE TEAM MORE THAN ANY PHYSICAL ABILITY HE HAS CONTRIBUTED THIS YEAR. PHOTO BY JEREMY ROSENZWEIG

to quit. For the next few hours, he taught me some of his moves step-by-step and we talked about soccer. There was a certain camaraderie on that evening that lent to the idea that we could have played out there until dawn, broken bones or not. So there we were, the two of us, out on the blacktop falling down and picking up our long shadows.

In retrospect, I remember that was one of those days where you tell your mom you'll be home before dinner and you don't come home until around 9:30 at night. When I got home I was greeted with an earful from my mother, but I really didn't care much then.

After the lecture, I took the back steps by twos and closed the door to my room behind me. I thought about the last few hours. It was one of those times that you look back on and realize you'll never relive anything quite the same. That night, and the many nights previous to it, Moyaya taught me a lesson that no textbook or school-teacher could ever explain. No matter what my parents thought about my coming home late, I'm convinced I learned more in those few hours than I do in a month of school.

Girls' tennis team captures LEL title

BY MARTIN BLACKWELL
Staff Reporter

At the onset of the season, the question was could the high school girls' tennis team win their fourth LEL championship in a row? Head coach Al Slawson said yes, though they were minus five graduating seniors from last year's squad. And his prediction was correct, for the LEL title rests in the hands of the ladies for yet another season.

"It's been a positive season so far," said Slawson. "Everything has gone our way. The girls are hard workers and they're a very spirited bunch."

For their first eight matches, the netters compiled a 7-1 record, with their most important victories coming with 3-2 scores over Brush and Hawken. With the Hawken match tied 2-2, Junior singles player Samone Rhodes won her three set match 7-5, 4-6, 6-0, to secure victory. These were confidence-building matches for the ladies, as they participated in the Ohio Team Tournament soon after the wins. The tournament included about 350 tennis teams from all divisions of play.

In the LEL, the girls defeated Parma by a score of 5-0. All the matches were won in 6-0, 6-0 fashion.

As the other league matches awaited, Slawson explained, "Repeating is a strong possibility. We need only be concerned with matches against Normandy and Cleveland Heights."

The team's only loss came against Hudson, 4-1. "We're both local powers; it was their turn this year," said Slawson.

Slawson feels that senior Cheryl Flinker and Katz are the most improved players. "Their hard work has helped lift the team," he explained.

"In some matches we expect to win; in the hard ones we just do our best. So far it's payed off," Flinker said.

Rhodes and Pohl collaborated to form a doubles team for the state tournament. Seeded second in the competition, the two won their first match 6-0, 6-1, as well as their quarterfinal match 6-1, 6-3, before being defeated by a strong Beaumont duo.

The squad's players include at first singles Junior Jenny Pohl (5-3), Rhodes (7-1); third singles, Flinker (7-1); the first doubles players senior Sarah Woodruff and Elissa Katz (4-1);



WELL PREPARED JUNIOR NETTER ELISSA KATZ TOOK PART IN THE GIRLS' VICTORIES OVER LEAGUE OPPONENTS, EACH BY 5-0 SCORES, WITH THE EXCEPTION OF LAKEWOOD WHO THEY BEAT 4-1. PHOTO BY DANIEL ROSENZWEIG.

and second singles players, seniors Connie Blunden and Kim Hutter, and sophomore Ellen Rudolph.

AN ADVERTISEMENT

DELIVERY PERSON WANTED

- NEEDED TO WORK AFTERNOONS AND WEEKENDS.
- MUST HAVE A CAR.

SHAKER SQUARE BEVERAGE
561-5100

AN ADVERTISEMENT

A-1



Present this ad for \$20.00
discount!

Call: 382-9300
1519 So. Green Road.

Rookie coach makes waves

AROUND THE OVAL

the **SPORTY**
THOUGHT

When the JV soccer team boasted an end-of-season 15-0-3 record, it was unquestionable that the players deserved credit for their performance. Yet if any one member of the undefeated squad had to be singled out for his commendable efforts, it would be newly-acquired head coach Brad Bryan.

Bryan, a graduate of Hawken School and Williams College, attends law school at Case Western Reserve University while coaching the team.

CHANGE OF ATTIRE

If you're wondering why the freshmen field hockey team is wearing the varsity kilts on game days this year, it's because the old varsity kilts are now part of the freshmen squad's attire. Sound confusing? Well, the varsity team has traded in tradition for comfort, in purchasing better fitting field hockey kilts. Another reason behind the switch to the white red and blue checkered style

is that two other teams on the girls' schedule sport the red and black skirts of old, which often caused confusion on the field.

STEADY STROKES

For all you brave fans willing to walk the links in rooting on our golf team, a surprisingly strong team awaits you. Led by sophomores Bryan Bartagat, Mike Melamed and Gerry Grim, and junior David Lissauer, Shaker has given a respectable showing around the LEL.

"The team is going to be real strong in two years, because the majority of the talent is in the sophomores and freshman," said junior Scott Katzenmeyer.

RUNNER-UP TO TITLE

This year's cross country team has fought its way to a 9-1 record and second place in the LEL. The running of senior captain Ben Hoffman and others, including seniors Andy Stevens and John Marshall, have countered the loss of last year's talented cast of seniors.

"I'm very pleased with the team so far this year. Last year we depended on a number of strong individuals, while this year, we depend on the strength of the team," said Marshall.

Freshmen in the crowd



Ben Stefanski, a member of the varsity soccer team, was awarded the game ball for his performance against Cleveland Heights and was the first freshman to score in the history of the high school. Stefanski scored the goal on a head ball

against University School. He has played forward, halfback and defensive positions and is one of the two freshmen to make the team since the ninth graders graders were given the chance to try out a year ago.

Averaging 45 strokes for nine holes, Danny Lewis is ranked third on the golf team. Like all members of the team, he practices on his own, and has been playing for about three years.



John Koppitch is confident of improving his nine hole, low to mid 50's scores on the golf team. He practices on his own, and has been playing for about three years. Although Koppitch has yet to golf as one of the starting five who compete, as a

freshman, he has several years of practice and play ahead of him.

Oliver Guinness is a starting fullback on the varsity soccer team. He has displayed strong performances against several formidable opponents and has made great improvements in his game since the beginning of the season. Guinness and Ben Stefanski were the only two freshmen to make the varsity squad.

AN ADVERTISEMENT



HOMECOMING SPECIAL

All Styles
\$35.00

American Commodore TUXEDO

We Will Not Be Undersold!

MAIN OFFICE AND SHOWROOM

31525 AURORA ROAD (SOLON) 349-0070

EAST

5147 Warrensville Center Road (Maple Hts.) 663-6688

Shoregate Shopping Center (Willowick) 944-2260

Randall Park Mall (North Randall) 581-7177

Eastgate Shopping Center (Mayfield Hts.) 449-0023

Present at time of ordering. Supercedes all other discounts.

Campaign trail treks through Shaker

BY JULIE ALFRED
News Editor

"Are we ready to face the challenges of the future now? The time is now to rekindle spirit, a sense of national purpose, goals and visions of the future," said Senator Albert Gore in his address to Shaker students Sept. 23.

As the featured speaker of Push-Excel week, Gore, 39, is the youngest candidate vying for the Democratic nomination. Representing Tennessee, Gore was first elected to Congress in 1976. Eight years later, in 1984, Gore became a Senator, following in his father's footsteps, who

had a 30 year career in the Senate. Gore's goals include reform and improvement in primary and secondary education, reducing the fear and tension in United States-Soviet relations and a global commitment to preserve and protect the environment.

Chairman of the committee that produced the first worldwide environmental treaty to protect the ozone layer, Gore emphasized the need to preserve the rain forests that will entirely disappear by the year 2010 and to combat ocean pollution, dirty air and water and mismanagement of public lands.

Gore also said that this country needs to change the approach to economic growth, with a "closer coordination of fiscal and monetary policies with other countries." He favors trade, not protectionism which he called a "historic mistake."

After his speech, Gore opened the forum to respond to students' questions which ranged from his thoughts about Supreme Court nominee Robert Bork to efforts by Gore's wife to initiate a voluntary action by record companies to put warning labels or print lyrics directly on record jackets.

"She is not banning records and this is not a government action," Gore said. "She is trying to increase parents' awareness about what younger children are listening to."

As the only candidate who did not publicly state his opinion about Bork, Gore said he would remain open-minded until the hearings are finished. However, he did mention that he voted against the nomination of Supreme Court Chief Justice William Rehnquist.

In response to a student's question about President Reagan's Star Wars program, Gore said that it is a "serious mistake wrapped up in an illusion." He said that a better way to eliminate fear of the first strike is through verifiable arms control.

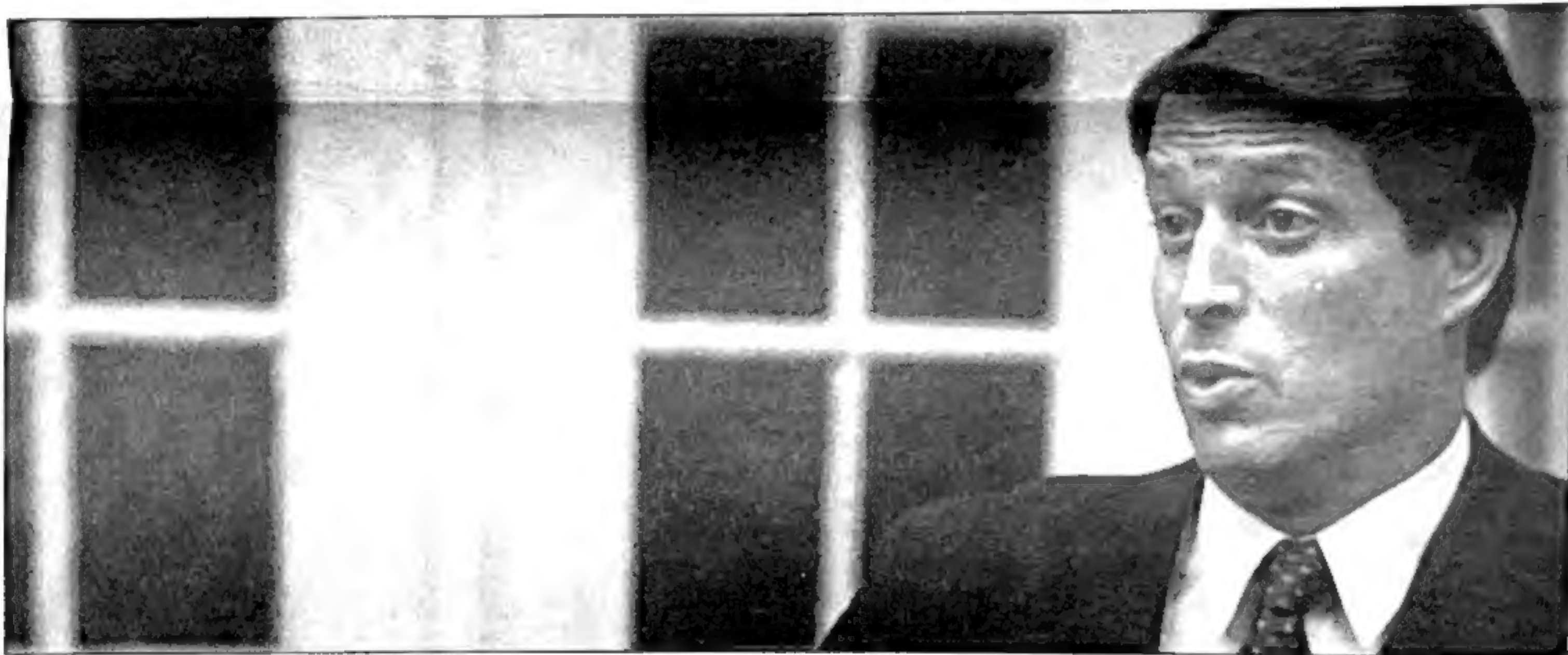
Commenting that this nation currently faces a fork in the road, that history is speeding up and the stakes are higher now, Gore said that "we cannot afford to wait." He said it is time to restore respect and a tone of integrity to the government in order to increase people's confidence in their leaders.

"I am the only candidate with a national message to bring the country together, the only one who is focused on arms control, environment, education and economic growth," Gore said. "The way you campaign is the way you govern. I am dealing with broader issues and I believe I offer the Democrats the best chance to reach their goal."

Gore graduated from Harvard University, Vanderbilt Divinity School and Vanderbilt Law School.



SOME MORE GORE. DURING HIS SPEECH, SENATOR ALBERT GORE STRESSED LEADERSHIP AND STUDENT INVOLVEMENT IN POLITICAL CAMPAIGNS. AFTER HE SPOKE TO THE GROUP OF STUDENTS, GORE HELD A PRESS CONFERENCE AND WENT TO THE BEACHWOOD MARRIOT, WHERE HE MET WITH PROMINENT COMMUNITY LEADERS. PHOTOS BY JEREMY ROSENZWEIG



AN ADVERTISEMENT

MODERN MUSIC SCHOOL

EDUCATIONAL SERIES

by Phil Rizzo

INTERPRETATION OF THE JAZZ LANGUAGE . \$23.00

by Clark Terry & Phil Rizzo

CLARK TERRY'S SYSTEM OF CIRCULAR BREATHING . \$2.50

by Clark Terry & Phil Rizzo

CREATIVE MELODIC TECHNIQUES USED IN JAZZ IMPROVISATION . \$20.00

by Phil Rizzo

FIRST TO IMPROVISATION . \$7.50

by Phil Rizzo

SPREAD CHORD VOICING . \$7.50

by Phil Rizzo

SCALE VARIATIONS . \$7.50

by Phil Rizzo

EAR TRAINING BASED ON TWELVE TONES . \$7.50

by Phil Rizzo

JAZZ FLASHCARDS SERIES I - CHORDS HARMONIC FUNCTION . \$7.00

by Phil Rizzo

JAZZ FLASHCARDS SERIES II - MODES, THEIR MELODIC USE . \$7.00

by Phil Rizzo

MODERN BLUES PROGRESSION FOR THE ADVANCED GUITARIST . \$12.50

by Phil Rizzo

EMBELLISHED STANDARD CHORD PROGRESSIONS FOR THE ADVANCED GUITARISTS . \$12.50

by Phil Rizzo

Send check or money order to:

MODERN MUSIC SCHOOL
33541 AURORA RD.
OLON, OH 44139
(216) 248 -1745

AN ADVERTISEMENT

SHAKER HEIGHTS YOUTH CENTER

DISCUSS ANY CONCERNS IN CONFIDENCE

WE'RE HERE TO HELP!

Counselor available:

TUESDAY, WEDNESDAY, THURSDAY

9 am - 2 pm

LOCATED IN ROOM 23 IN THE HIGH SCHOOL

752-9292